



## Syllabus

Course name in Swedish Arkitektur och genus: Projekt I		
Course name in English Architecture and gender: Project I		
Credits 15,0	Course code AD240V	Level 2nd cycle
Main field of study Architecture (AIA)		
School/Department/Division (Code) ABE	Syllabus valid from term HT09	
<b>Course Objectives</b> The participants are trained to pursue and conclude an independent research project in the architecture and gender applying critically reflective and creatively productive methods of exploration. After the course participants should have acquired a basic orientation in methods for pursuing a project of this kind, as well as experience and practical skills for this purpose.		
<b>Main content</b> The course consists of an independent research project which will be supervised individually and in group. Participants will also follow lectures according to an agreed upon schedule. The project will be presented at a half-time and at a final examination.		
<b>Course Literature</b> Jane Rendell, Barbara Penner, Ian Borden, eds., <i>Gender, Space, Architecture. An interdisciplinary introduction</i> , London: Routledge, 2000. Doina Petrescu, et al, <i>Altering Practices: Feminist Politics and Poetics of Space</i> , London: Routledge 2007. Further readings will be determined in relation to lectures and individual projects.		

Language of instruction: Swedish and English
<b>Prerequisites</b> Previous studies at KTH Architecture, 15 cr/hp in Architecture and Gender / Critical Theory in Architecture: Gender, or corresponding studies elsewhere.
Grading scale: P/F
<b>Examination</b> The examination is divided in the following parts: 1) Active participation 80%, 5 Cr 2) Accepted assignment, half-time examination, 5 Cr 3) Accepted assignment, fna examination, 5 Cr
<b>Other</b> The course will be taught in English with a possibility for Swedish language students to write and present their project in Swedish
Established

Signed by GA	Signed by head of school
Clarification of signature	Clarification of signature