

Architecture and Gender: Essay

AD237V (7,5 ECTS)

[PM 1: 20100114 – Katja Grillner]

Examiner and course teacher: Katja Grillner, grillner@kth.se

Co-teacher and coordinator: Malin Zimm, malinzimm@hotmail.com

Course administrator: Tess Hagfalk tessh@arch.kth.se

Language: English

Date and time: (see schedule below)

By working with writing projects, the course aims at enabling the student to develop tools for feminist interpretations of architecture and in an extended sense, to create new architectures. During the course we will study feminist writing within architectural theory and critical practice. The course is built up with individual assignments, essay-writing, and seminars.

Apply at www.studera.nu (open until Jan 14th 2010)

Theme 2010: Places we know and places we don't

This year we are going to work with a publication around a common theme and based on specific writing assignments and work produced during the course. Students will be asked to bring places with an autobiographical significance to the course and write these places with a perspective of considering what it means to know a place. These places will then be reflected in places we don't know, i.e. have little or no lived experience from.

Schedule

Jan 21st - 15-18	Introductions - place writing – Katja Grillner NB! Mario Carpo lecture at 16-18
Jan 28th - 15-19	Places we know - first reading workshop NB! Jonathan Hill lecture 17-19!
Feb 4th - 15-18	... and places we don't (or do we?) – Malin Zimm
Feb 11th - 15-18	Knowing and unknowing - second reading
Feb 18th - 15-18	The untimely academic novella – Mona Livholts
Feb 25th - 15-18	Voice and positionality – Grillner / Zimm
March 11th	Editing workshop (what have we done) Malin Zimm
March 18th	Performing writing - collective release

Locations

For most sessions we will be in room D507 at Östermalmsgatan 26 (KTH School of Architecture)

On Feb 11th we plan to be in Tensta

On March 18th we might be somewhere else

Assignments

There will be weekly writing assignments to be posted and presented through a blog-format at the site fatale.ning.com (all participants will be invited to this site and will be asked to blog on this site - open for invited members). The class will collaborate towards an edited publication to be presented at the end of the course (March 18th)

Course requirements

Active participation in lectures and seminars*

Completed assignments

* Please notify us in advance if you are unable to attend a particular session. Please e-mail Malin Zimm at malinzimm@hotmail.com

Readings

- Jennifer Bloomer "Nature Morte" in Francesca Hughes (Ed.) *The Architect Reconstructing her Practice*, MIT Press, Cambridge, Mass. 1998, pp. 238-250.
- Katarina Bonnevier *Behind Straight Curtains – Towards a Queer Feminist Theory of Architecture*, AxlBooks, Stockholm 2007.
- Annelie Bränström Öhman och Mona Livholts, "Utblickar: Kartor och blickfång" i Bränström Öhman och Livholts (red.) *Genus och det akademiska skrivandets former*, Studentlitteratur, Lund 2007, sid 111-154
- Katja Grillner "Writing and Landscape – Setting Scenes for Critical Reflection", *Journal of Architecture* (Theme editor Jonathan Hill), 2003.
- Katja Grillner, Per Glembrandt, Sven-Olov-Wallenstein (Eds) *01.AKAD – Experimental Research in Architecture and Design – Beginnings*, AKAD through AxlBooks, Stockholm 2005 (distributed at first session)
 - Katarina Bonnevier "Mårbacka"
 - Katja Grillner "Writing Architecture – Introduction" and "The 'halt at the door of the boot-shop"
 - Rolf Hughes "Writing an account of oneself"
 - Tracey Winton "Footprints in stone - A psychogeography of Rome"
- Katja Grillner "Fluttering butterflies, a dusty road, and a muddy stone: criticality in distraction (Haga Park, Stockholm, 2004)", in: Jonathan Hill, Jane Rendell et al (eds), *Critical Architecture*, London, Routledge, 2007
- Elizabeth Kamarck Minnich 'Thinking: An introductory essay' by Kamarck Minnich (in *Transforming knowledge. Second Edition*, Temple Press 2005).
- Nina Lykke *Könsforskning: En guide til feministisk teori, metodologi og skrift*, Kap 9, sid 177-200, och Kap 10, sid 201-216 (Forlaget Samfundslitteratur, Fredriksberg 2008)
- Doina Petrescu 'The Indeterminate Mapping of the Common' in *field – a free journal of architecture* (www.field-journal.org), vol.1, pp 88-96 (attached)
- Jane Rendell, 'Seeing Time/Writing Place', in Janet Hodgson, *The Pits* (a work commissioned by Land Securities in partnership with Canterbury City Council) SWPA Publishing, 2006, pp. 28–37 Available at: <http://www.janerendell.co.uk/seeing-timewriting-place>
- Jane Rendell, 'Travelling The Distance/Encountering Others', David Blamey (ed.), *Here, There, Elsewhere*, (London: Open Editions, 2002.). Available at: http://www.akad.se/Rendell_TthD.pdf
- Malin Zimm, *Losing the Plot*, Doctoral Dissertation, KTH School of Architecture, Stockholm: Axl Books, 2005.

Teachers and lecturers

Katja Grillner, Architect/PhD. She is the vice dean of the KTH School of Architecture, and the Professor in Critical Studies. Among her publications are 'Ramble, Linger and Gaze' (KTH 2000), and co-editor of 'Architecture and Authorship' (Black Dog Publishing 2007).

Mona Livholts, Associate Professor of Social Work at the Department of Social Work at the Mid Sweden University. Among her publications are a series of 'untimely academic novella' and co-author of the book *Genus och det akademiska skrivandets former* (Lund: Studentlitteratur 2007).

Malin Zimm, Architect / PhD. Free-lance writer, critic and teacher. Editor in chief (currently on leave) for the Swedish Architecture Magazine RUM. Among her publications are *Losing the Plot – Architecture and Narrativity in Fin de Siècle Media Cultures* (AxlBooks 2005).

Affiliated guest lectures

Mario Carpo is an Architectural Historian. His research and publications focus on the relationship between architectural theory, cultural history, and the history of media and information technology. Particularly his work draws out resonances between the histories of early modern architectural design and contemporary design discourse.

Jonathan Hill is Professor of Architecture and Visual Theory at Bartlett University College in London. His research combines historical investigations, material studies and design propositions, among his publications are *The Illegal Architect* (1998), *Actions of Architecture* (2003) and *Immaterial Architecture* (2006).